

# SOUTH CAROLINA ASTA with NSOA

December 2004

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## **Announcements:**

- SCASTA needs two more board members (at-large representatives): a Studio representative and a School representative. If you are interested or want to recommend someone, contact Andrew Levin, President, at [alevin@clemson.edu](mailto:alevin@clemson.edu)
- Remember to nominate a colleague for the Teacher Award by December 31, 2004. Look for details in this newsletter.
- Send news, activities, and black and white photos to your Regional Representative for the next newsletter. Information is due by April 7, 2005.

Region 1 Angie Rex (864) 542-9860

Region 2 Christopher Hutton (864) 234-6662 or [christopher.hutton@furman.edu](mailto:christopher.hutton@furman.edu)

Region 3 Christopher Selby (803) 799-0747 and Laura Tomlin (803) 663-1658

Region 4 Brad Harbuck (843) 324-1606

## **ASTA WITH NSOA's National Conference**

John Ascuaga's Nugget Hotel & Conference Center in Reno, Nevada

ASTA is busy planning the 2nd National String Conference, which will be held in Reno, Nevada, February 23 - 26, 2005. Reno, a center of commerce and culture in northern Nevada is a high desert valley on the eastern side of the Sierra Mountains.

The 2005 Conference Includes:

- Master classes from leading clinicians
- Performances by Rachel Barton Pine and the Regina Carter Quintet performing with the Arizona State University Symphony Orchestra
- Workshops and sessions led by the profession's finest teachers and clinicians
- An exciting exhibit hall featuring the latest products and services in the industry
- Alternative Styles Awards
- Performance by the National High School Honors Orchestra
- The 2nd Annual National Orchestra Festival
- The 2nd Annual Silent Auction
- Performing groups from around the country
- The sights and sounds of Reno, Nevada a fun and exciting conference destination

### **Note these changes from the National office:**

**National High School Honors Orchestra 2005** and then moving to even numbered years with the next one being in **2008**.

This is being done so students involved in the All-Eastern and All-Northwest Orchestras run by MENC can participate in those programs. It will be in 2008 and not 2006 due to the extreme amount of planning involved in running the event.

**The ASTA Solo Competition 2007** This will now take place in the odd numbered years. Since we had one this year, we are skipping to 2007 because it takes too much long-range planning to do two years in a row.

**ASTA National Conferences** - now an annual national event. 2005 - Feb. 23-26, Reno; 2006 - March 8 -11, Kansas City

**National Orchestra Festival** also an annual event scheduled with the National Conference.

## ***NEWS FROM REGION 2***

*Christopher Hutton, Representative*

### **Cellobration 2004!**

Hurricane Ivan could not dampen the spirits of South Carolina's cellists as they converged for the twenty-fifth annual South Carolina cello choir on September 17 and 18, 2004. The event was hosted by Furman University and organized by **Dr. Christopher Hutton**, Furman's recently appointed cello professor. Additional support came from the

Fine Arts Center of Greenville, the South Carolina Governor's School for the Arts and Humanities, as well as several instrument dealers: Bernhardt House of Violins from Greenville, Jim Clinton Violins from Taylors, Donley Violins from Charlotte, NC, and Williams-Gengakki Violins from Atlanta, GA.

The guest clinicians for the weekend were **Steven Doane**, professor of cello at the Eastman School of Music in Rochester, NY, and **Daniel Baldwin**, a Furman alumnus and now director of the orchestra at Luther College in Decorah, Iowa.

Over 120 cellists arrived from all over South Carolina, as well as North Carolina, Georgia, and Tennessee. Visitors included students of all ages, as well as many professionals. These included cello professors **Christine Lee** from Bob Jones University, **Kenneth Law** from Converse College, **Bob Jesselson** from the University of South Carolina, and **Damian Kremer** from the College of Charleston; teachers **Martha Brons** of Greenville, SC, **Paul Buyer** of Spartanburg, **Wendy Bissinger** of Greenville, NC, and **Kathy Meyer** of Wilmington, NC, as well as **Leslie Nash**, principal cellist of the Greenville Symphony, **David Saliny**, assistant principal cellist of the Greenville Symphony, and **James Holland**, principal cellist of the Charleston Symphony Orchestra.

As Friday morning's rain and wind gave way to an afternoon of clear blue skies, students attended master classes by Dr. Hutton and Dr. Baldwin and reconvened in the evening for a recital by Steven Doane. Joined by his Eastman School colleague **Barry Snyder**, Mr. Doane presented a wonderful program of music by Robert Schumann, Arvo Pärt, Bohuslav Martinu, Gabriel Fauré, and Johannes Brahms. The audience was transfixed by the display of virtuosity and with great refinement.

The next morning began a day of cello choir rehearsals and workshops. Mr. Doane gave an afternoon master class, and students had the option of attending sessions on All State Orchestra repertoire by Christine Lee and Damian Kremer.

Events culminated in an early evening concert in McAllister Auditorium. Directed by Dr. Baldwin, the program included pieces played by a massed cello choir of 120 players, as well as a smaller ensemble of about 40 players. What a wonderful sound!

## **Virtuoso Violinist Visits Upstate:**

**Barnabas Keleman** thrilled Upstate audiences when he first appeared with the Greenville Symphony Orchestra last season for performances of Brahms' violin concerto under music director Edvard Tchivzhel. A winner of the prestigious Indianapolis Violin Competition, his prize included performances around the United States including with the Fort Wayne Philharmonic in Indiana, coincidentally also directed by Tchivzhel. The concerts in Fort Wayne were a great success leading to Keleman's immediate invitation to Greenville.

When Mr. Keleman returned to Greenville for this year's season-opening performances of Sibelius's violin concerto, he took time away from rehearsals to visit with students in

the area. Keleman presented master classes at the Fine Arts Center of Greenville and the Governor's School, as well as at Furman University. Furman students of **Dr. Thomas Joiner** and **Xiao-Li Saliny** were treated to an intimate master-class during which Mr. Keleman worked on a variety of repertoire. Performing in the master class were Furman violinists **Gabrielle Roberts**, **Meredith Pittman**, **Amanda Grapes**, and **Christina De Ciantis**. *(My apology for not being able to print the terrific photos accompanying this report. LM)*

### **Furman Chamber Strings on Tour:**

In March the Furman University Chamber Strings will head to the coast for its biennial tour. Directed by Furman violin professor and conductor **Dr. Thomas Joiner**, the programs will feature music by Holst, Boccherini, and Mark O'Connor, and solo performances by **Dr. Christopher Hutton**, professor of cello.

Concerts will take place on Friday, March 11 at 8pm at First (Scots) Presbyterian Church in Charleston and Sunday, March 13 at 3pm at Ocean Drive Presbyterian Church in North Myrtle Beach.

The program will be repeated in Greenville at Furman University's Daniel Recital Hall on Tuesday, March 15<sup>th</sup> at 8 pm.

### **Furman Faculty Chamber Music at the Peace Center:**

Furman's string faculty will present a concert in downtown Greenville's Gunter Theater at the Peace Center on Thursday, April 21, 2005. **Thomas Joiner**, violin, **Anna Joiner**, viola, and **Christopher Hutton**, cello will be joined by Furman colleagues Petrea Warneck, oboe and David Gross, piano, the concert will include Benjamin Britten's youthful "Phantasy Quartet" for oboe and strings and Robert Schumann's wonderfully romantic "Piano Quartet in E-flat major, op. 47". This is the third of a new series of Furman's faculty chamber music series. The first concert of the season on October 11, 2004 was of music by Rome Prize winner Mark Kilstofte, including his String Quartet. The second concert will include music for mixed ensembles on February 17, 2005.

### ***NEWS FROM REGION 4***

Brad Harbuck, Regional Representative

Congratulations to three students from **Sarah Fitzgerald's Charleston's School of the Arts** who were accepted into the 2005 **National High School Honors Orchestra**: Mary Reed (bass), Daniel Vincent (horn), and Alexandra Beatty (oboe/English horn).

# Fill this Space with an Ad

Show this newsletter and invite the following to purchase an Ad space:

- **Your instrument music dealer**
- **Your sheet music dealer**
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*List concert/audition dates*
- **Private studio ad**

*Full Page = \$80    Half Page = \$45  
Quarter Page = \$25*

*Email copy ready ad to [lucycmanning@earthlink.net](mailto:lucycmanning@earthlink.net) or mail to  
Lucy Manning, Editor 2039 Robin Rd, Columbia, SC 29204 by April 15, 2005  
Check payable to SCASTA/NSOA and send to the treasurer.*

Yes, Dorothy, there really *is* a

## String Program at Clemson University!

String teachers and orchestra directors...

Send your students with confidence to the string program at Clemson University, where your students can participate in, and get credit for, the **Symphony Orchestra, Private Lessons,** and the scholarship **String Quartet.**

Scholarship money is available for non-majors.

Some of your students may be interested in Clemson's new BA degree in **Production Studies in Performing Arts.**

For information about the string program, contact Dr. Andrew Levin at (864) 656-0381, [alevin@clemson.edu](mailto:alevin@clemson.edu), or visit the orchestra web page at <http://www.clemson.edu/~alevin/cuso>. To find out more about new degree, stop by <http://www.clemson.edu/Brooks/degree/index.asp>

# Carolina Youth Symphony

PO Box 534, Greenville, SC 29602(864) 232-3963

email: [elmogvl@aol.com](mailto:elmogvl@aol.com), [www.carolinayouthsymphony.com](http://www.carolinayouthsymphony.com)

## 2004-2005 Concert Schedule

### **Camp Greenville Concert (CYS & RO Orchestra)**

*Sunday, August 22, 2004, 2:00PM*

*Airnaesium, Camp Greenville*

Leslie W. Hicken and Jim Kilgus, Conducting

### **Fall Concert (CYS & RO Orchestra)**

*Sunday, October 31, 2004, 3:00PM*

*McAlister Auditorium, Furman University*

Leslie W. Hicken, Conductor

### **Repertory Orchestra Concert**

*Sunday, December 5, 2004 4:00 PM*

*Daniel Recital Hall, Furman University*

James Kilgus, Conductor

### **Holiday Concert (all Orchestras)**

*Sunday, December 12, 2004 3:00 PM*

*McAlister Auditorium, Furman University*

Leslie W. Hicken & James Kilgus, Conducting

**Guest Artists: Choir TBA**

### **Winter Concert (CYS Orchestra)**

*Sunday, March 6, 2005, 7:00 PM*

*McAlister Auditorium, Furman University*

Leslie W. Hicken, Conductor

**Guest Artists: Concerto Competition Winners**

### **Repertory Orchestra Spring Concert**

*Sunday, April 10, 2005, 4:00PM*

*Daniel Recital Hall, Furman University*

James Kilgus, Conductor

### **Artisphere Concert**

*Saturday, April 23, 2005 time TBA*

*Peace Center Concert Hall*

Leslie W. Hicken, Conductor

### **Senior Honors Concert (CYS Orchestra)**

*Sunday, May 8, 2005, 3:00 PM*

*McAlister Auditorium, Furman University*

Leslie W. Hicken, Conductor

**Guest Artists: Senior Solo Competition Winners**

### **Green in the Arts (RO Orchestra)**

*Friday, May 27th 6:00PM*

*State House Grounds, Columbia, SC*

James Kilgus, Conductor

### **Lakeside Pops Concert (All Orchestras)**

*Thursday, June 9, 2005, 7:30PM, Leslie W. Hicken and James Kilgus, Conductors*

## SCASTA Teacher Awards

Do you know an outstanding string teacher who is making a tremendous difference in the lives of the students in our state? Do you or someone you know deserve special recognition for going above and beyond the call of duty and demonstrating excellence in teaching? We believe good teachers deserve recognition and would like to acknowledge two teachers each year with our new ASTA with NSOA teaching awards. Nominate yourself or someone else in this state for the "Orchestra Director of the Year" or "Studio Teacher of the Year." **Winners will be announced at the SCMEA Convention in Charleston, SC on Saturday, February 12, 2005.** To nominate someone, simply write one to two paragraphs explaining why this person should be orchestra or studio Teacher of the Year. The SCASTA Executive Board will review nominations. **Submit your nominations no later than December 31** via our website at [www.scasta.org](http://www.scasta.org) or send them by U.S. Postal Service to:

Sandy Goldie, President-Elect      117 Archers Lane      Columbia, SC 29212

**Be sure to check our chapter's web site for news, informative links, and to update your contact information.**

**[www.scasta.org](http://www.scasta.org)**